**Unit 1 Standards:**

Tahstl.cr.1 (abce); TAHSTL.CR.2 (b); TAHSTL.CR.3 (C,D,E,F,G,H); TAHSTL.PR.1 (B,C); TAHSTL.RE.1 (D,E,F,H); TAHSTL.CN.1 (E.F,G,H)

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|  | **Learning Target (I am Learning about…)** | **Criteria for Success (I can…)** | **Activation/Instruction** | **Collaboration/Guided Practice** | **Independent Learning/Assessment** | Closure |
| **Monday, Sept 8** | I am learning how to use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters. | I can use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to create an imaginative experience by doing imaginative research – what could have been? | Students will be reminded that up to this point, they’ve been writing about real life.  They are going to get their heart maps and/or memory maps. | Students will be directed to something that they’d like to change from their past.  Maybe it was a conversation. Maybe it was how the situation turned out. Go ahead and write about it. | Students will start working on their rough draft.  Rough draft will be due tomorrow. | How is writing from imagination different than writing form reality? Which feels easier for you? |
| **Tuesday, Sept 9** | I am learning how to use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters. | I can use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to create an imaginative experience by doing imaginative research – what could have been? | Students will continue typing up their rough drafts. | Students will continue typing up their rough drafts. | Students will continue typing up their rough drafts. | Students will continue typing up their rough drafts and submit before they leave. |
| **Wednesday, September 10** | I am learning how to use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters. | I can use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to create an imaginative experience by doing imaginative research – what could have been? | Students will review two different examples. Students will discuss the drafts based off of the rubric for feedback. | Students will work on typing up their final drafts based off of the suggestions and feedback that they receive. | Students will work on typing up their final drafts based off of the suggestions and feedback that they receive. | Students will work on typing up their final drafts based off of the suggestions and feedback that they receive. |
| **Thursday, September 11** | I am learning how to use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters. | I can use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to create an imaginative experience by doing imaginative research – what could have been? | Students will work on typing up their final drafts based off of the suggestions and feedback that they receive. | Students will work on typing up their final drafts based off of the suggestions and feedback that they receive. | Students will work on typing up their final drafts based off of the suggestions and feedback that they receive. | Students will work on typing up their final drafts based off of the suggestions and feedback that they receive.  Submit tonight. |
| **Friday, September 12** | I am learning how to use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to develop experiences, events, and/or characters. | I can use narrative techniques (dialogue, pacing, description, reflection, and multiple plot lines) to create an imaginative experience by doing imaginative research – what could have been? | Students will finish up with submitting their drafts. | Students will read through their finished drafts. | Students will read through their finished drafts. | Students will read through their finished drafts. |